

ANDREAS SCHMALHOFER

Andreas Schmalhofer started studying the cello when he was five years old at the Mozart Konservatorium in Augsburg in the class of Harmut Tröndle.

In 2003, the legendary cello teacher, Prof. Eldar Issakadze took Andreas under his wing and brought him to the David-Oistrach Academy in Ingolstadt. In 2005, Andreas joined the class of Prof. Stephan Haack, first cello of the Munich Philharmonic. At the same time Andreas participated in several master classes including those given by Prof. Wolfgang Böttcher, Prof. Peter Bruns, Prof. Wen-Sinn Yang and Maximilian Hornung. He also received help and advice in chamber music from Prof. Ingolf Turban and Prof. Michaela Pühn.

In 2006 Andreas was able to study with Matt Haimovitz, at the Domaine Forget (Quebec, Canada) after receiving a scholarship to attend their summer session devoted to string playing.

Engagements have included participating in a special concert in honour of Mozart, "Wunderkind Mozart" (Mozart, the child prodigy), at the Carl-Orff hall in the Gasteig, Munich, and in a project, "Klasse Klassik" with the Bavarian Radio Orchestra of Munich, (Rundfunkorchester München).

In 2008, the Bavarian Radio (Bayerischer Rundfunk) broadcasted the barely 13 years old Andreas with the Cello Concerto in C major by Joseph Haydn.

In 2009, he was invited by Prof. Peter Bruns to participate in the Max Reger Tage in Weiden. In October of the same year, Andreas was accepted as a young, talented student to attend the Musikhochschule in Stuttgart, where he joined the class of Prof. Jean-Guihen Queyras, head of the cello department at the Musikhochschule. At the same time he joined the chamber music class of Prof. Peter Buck, member of the Melos Quartet.

In 2010 Andreas was awarded a first prize in the "Jugend Musiziert" competition, later in the same year he won the Deutsche-Klassikpreis of the WDR and the Stadt Münster, a prize given for the best interpretation of a work from the classical period.

Since 2011, Andreas has had a scholarship from "Live Music Now", who organise concerts for young musicians throughout the year. In this same year, he became a student at the Musikhochschule in Freiburg in order to continue his studies with Prof. Jean-Guihen Que